



**FERNANDO DIAZ » DINING ROOM**

A bronze and glass table is surrounded by linen/silk blend fabric covered chairs—all from Kravet. Jardin Céleste pattern plateware by Raynaud is paired with Scof B-CHIC flatware for table settings. A painting on the mantle and a sculpture—both from Founders Gallery—provide artful complements.

**OPPOSITE » PAUL L'ESPERANCE & DAELN CORY » GRAND ENTRY**

The Rhino chair by Máximo Riera graces the grand entry. L'Esperance Design's chrome lanterns hang from a wall covered in L'Esperance Design's Tenuta Berroni Collection fabric.



# MAJESTIC Greystone

THE TITANS OF BUSINESS AND THE BEST OF DESIGN

TEXT BY VANESSA KOGEVINAS | PHOTOGRAPHY BY MARY E. NICHOLS



**PAUL L'ESPERANCE & DAELEN CORY » GRAND ENTRY**

L'Esperance Design digitally printed the fabric wallcovering inspired by Italian villa Tenuta Berroni. Architectural projection mapping by Vortex Immersion Media and visual effects artist Akiko Yamashita projects images of the villa's walls on the mansion's ceiling. More resource information at [www.lesperancedesign.com](http://www.lesperancedesign.com).

**BOTTOM » SUZANNE FURST & ESTEE STANLEY » LIBRARY**

A black leather vintage Sergio Rodrigues chair, a leather chaise and a 'deer leg' stool arranged around a table from Blackman Cruz create an inviting gathering spot. A chandelier from Bourgeois Bohème, a rug from Lawrence of La Brea, a bar cart from Christofle and assorted accessories complete the area.

M

**AJESTICALLY POISED ON A BEVERLY HILLS**

property overlooking Los Angeles, Greystone Mansion and its walls echo with triumphs and tragedies of years gone by. The 55-room, 46,054 square foot house, now owned by the City of Beverly Hills, was victoriously built in a short three years and in 1928 gifted to Edward "Ned" Laurence Doheny, Jr., his wife and five children, by his oil magnate father Edward Laurence Doheny.

While the grounds are often open to the public and the property is used for private events, Greystone Mansion's doors are rarely open to visitors. This fall, however, the City of Beverly Hills and the Friends of Greystone in conjunction with Design House International gathered a talented group of interior designers to bring the rooms that usually sit empty back to life. 'The Titans of Business and the Best of Design' showhouse dictated that each of the twenty-six participating designers pick a titan that has inspired their design.

Eric Brand designed the Children's Playhouse Bedroom in collaboration with Airen Holbook inspired by Jim Henson. "I aimed to have the bright and sunny room spark the emotion of a child-like playfulness and delight," says Brand.

Fernando Diaz selected the Dining Room and inspiration Cary Kravet. "I wanted to showcase the beautiful fabrics and interior furnishings Kravet has to offer," says Diaz.





**CLOCKWISE FROM TOP LEFT**

**FRANÇOIS JANTZEN » LADIES LOUNGE BATHROOM**

A Sonia Rykel Lelievre fabric wallcovering complements a tub and sink from Jandelle—both with fixtures by Lalique from THG. Sisal rug from Stark Carpet. For more resource information go to [www.facebook.com/modoo.modoo.interiordesign](http://www.facebook.com/modoo.modoo.interiordesign).

**FRANÇOIS JANTZEN » LADIES LOUNGE**

A Robert Four Gallerie tapestry and rug set the tone while Lelievre fabrics—used for the headboard, the drapery and the bed cover—enhance the romantic feel of the space. A Baguès chandelier and Baguès lamps on two Tisserant side tables offer soft lighting, as do the Tisserant sconce and Tisserant lamp on a Taillardat chest of drawers (left). A Tredart Carat chair adds whimsy and two screens made using Solstiss lace tie it all together. Walls by Erin Leigh Interiors. For more resource information go to [www.facebook.com/modoo.modoo.interiordesign](http://www.facebook.com/modoo.modoo.interiordesign).

**JOANNES VAN LAER & LUCAS SCHELKENS » SECOND FLOOR LANDING**

An eclectic mix—all from Joannes Lucas in Los Angeles—makes up the first floor landing including a flokati rug, a mirrored desk, a vintage desk chair, a gold Chivasso fabric ottoman, ostrich and peacock feather lamps and a brass chandelier.

**MAYA WILLIAMS » GRAND RECEPTION HALL & EAST HALL**

An Egg & Dart Home sofa, a pair of custom Maya Williams Design chairs and an ottoman surround an Egg & Dart Home coffee table and are on a rug from Aga John Oriental Rugs. A metal and glass embroidered wall covering by Arte International Furnishings draws the eye to the East Hall.

**FRANÇOIS JANTZEN »  
BALLROOM**

A sofa, a pair of chairs and a borne—all designed by Modoo Interior Design and covered in Lelievre fabric—are placed on a Robert Four Galerie rug. Lelievre fabric also graces the windows and a Taillardat armchair. A mirror from JF Chen is suspended above a Moissonnier chest, which features a lamp from Baguès. For more resource information go to [www.facebook.com/modoo.modoo.interiordesign](http://www.facebook.com/modoo.modoo.interiordesign).





**TOP » KARA SMITH » MRS. DOHENY'S SUITE**

Two vintage velvet covered chairs are set in front of a Kara Smith-designed Petra worktable. Donghia fabric covered armchairs with blush metallic velvet pillows and a Charles Hollis Jones Lucite and glass table on a Marc Phillips rug make up a sitting area. Walls by Darren Franks & Associates, drapery by Santa Cruz Designs.

**BOTTOM » VICTORIA REITZ » MURDER ROOM**

Two custom green chairs by Victoria Reitz Interior Design sit in front of a Bausman & Company solid walnut desk with steel inlay while in a corner a Fortuny lamp from Foundry is paired with a white Kravet fabric covered chair from Bausman & Company. Drapery fabric from Kravet. More resource information at [www.victoriareitz.com](http://www.victoriareitz.com).





**TOP » LISA TURNER  
MUSIC ROOM**

A crystal and brass table with leather ottomans—all by Lisa Turner—take center stage and are in company with two Ashanti inspired benches and African Nouveau sculptures. Royal blue Osborne & Little fabric covered chairs rest on a Fendi Casa - Luxury Living rug to one side and a Yamaha piano (not pictured) to the other.



**BOTTOM » TAMARA KAYE-HONEY  
THIRD FLOOR BEDROOM**

A House of Honey brass and Lucite chandelier is suspended above a vintage 1970s brass desk from House of Honey, a Phyllis Morris desk chair upholstered in Isaac Mizrahi fabric and a pair of HStudio black ottomans. A custom wallpaper and green statues—both Phyllis Morris—add color and intrigue.

**TOP » KELLY SUTTON » SON'S BEDROOM**

A Swarovski chandelier is suspended above a bed from The New Traditionalists, next to which sits a vintage Henredon console and two metal ottomans. Linens and pillows from Romo fabrics and a custom Kelly Sutton-designed Zenith International with Swarovski Elements rug infuse the space with comfort.

**BOTTOM » ERIC BRAND » CHILDREN'S PLAYHOUSE BEDROOM**

A giraffe rug, wicker and abaca lanterns, and Kermit, Bert and Ernie dolls provide playful elements. Oak headboards and an oak with walnut inlay table supply natural tones. Thirteen different fabrics infuse the space with color and pattern. All available through Eric Brand.

The Breakfast Room by Rosie Dulbandzhyan and Ariane Bartosh was inspired by the Maviar showroom in Saudi Arabia. "We designed it to be a space not only in which to have breakfast, but where the family could meet during the day," the designers share.

Nicholas Hertneck selected The Reading Alcove and Phillip Kowalczyk, President and CEO of The Robert Allen Group, as his titan. "My goal was to craft a small space that lives big and is both convivial and modern," Hertneck observes.

The Library went to Suzanne Furst and Estee Stanley and was inspired by Michael S. Meldman, a renowned land developer. "We wanted a room that provides a warm, earthy and organic feel that reflects worldly travels, tastes and interests," they noted.

François Jantzen who was inspired by Madeleine Castaing faced off with the Ladies Lounge and Bathroom, the ground floor West Hallway, and the Ballroom. "My objective was to show the wide range of my creativity by showcasing very different designs for each of the four rooms," says Jantzen. "The Ladies Lounge was to be a very inviting and sensual bedroom and the bathroom a very rich and sexy ambiance, while the West Hallway was monochromatic in its black and beiges and the Ballroom burst with bright flower colors."

Tamara Kaye-Honey reimagined the Third Floor Bedroom into an office inspired by Phyllis Morris. "Through extensive research and a collaboration with Ms. Morris's daughter Jamie Adler," Kaye-Honey explains, "I was able to capture the spirit of this celebrated designer."

Lawrence Lazzaro went with the Gun Room inspired by Robert Greenblatt, Chairman of NBC Entertainment. "I wanted to create a warm, personal, comfortable room," notes Lazzaro, "for hanging out with friends, watching television, playing games or reading a book."





**MARC THEE » MASTER SUITE**

A bed by Oly Studio plays off of a pair of custom chairs and matching ottoman by Erez Talmor covered in F. Schumacher & Co. and Larsen fabrics. Bedside Citrine table lamps from A. Rudin and fireside Ecole sconces by Charles Paris from Donghia add artful lighting to the space. Drapery and wallcovering fabric from F. Schumacher & Co. More resource information at [www.marc-michaels.com](http://www.marc-michaels.com).





**TOP » MARC THEE » PET ROOM**

Marc Thee reimagined the original massage room into a pet room featuring a mirrored console from Ironies, a custom Erez Talmor daybed with Larsen fabric-covered accent pillows and a white hexagonal table from Dennis & Leen. All photos are of adoptable dogs through L.A. Pet Rescue and Dawg Squad.

**BOTTOM » MARC THEE » MASTER BATHROOM**

A raised planter from Kneedler | Fauchère anchors the bathroom, while an Oly Studio console and J. Robert Scott chair offer a place to pause. Gold plated and obsidian sink fixtures by Serdaneli perfectly complement the original marble, mirror, towel racks and shower door.



**MICHAEL OSTROW » SON'S ROOM**

A Phillip Jeffries grass cloth wallcovering and a rug from Stark set the color palette. A mirrored chest and daybed—both from Grace Home Furnishings—and a bed from Bernhardt play off of the rug's tones, while a vintage cane armchair and ottoman covered in Cowtan & Tout and assorted pillows play off the green walls. Lamps from Fuse Lighting.





**TOP » PAUL L'ESPERANCE & DAELYN CORY » GENTLEMAN'S STUDY**

Máximo Riera's Octopus chair sits near a chrome desk and matching desk chair—both by L'Esperance Design. A chrome chandelier, a printed drapery sheer and silver and black chrome tile flooring are also created by L'Esperance Design. More resource information at [www.lesperance.com](http://www.lesperance.com).

**BOTTOM » NICHOLAS HERTNECK » READING ALCOVE**

A custom armchair and side table made by Regal Furniture are combined with a vintage sofa—all upholstered in Robert Allen fabrics and available at Nicholas Lawrence Showroom. Two Charles Hollis Jones tables, a vintage lamp and a mirror add reflective elements. More resource information at [www.nicholaslawrencedesign.com](http://www.nicholaslawrencedesign.com).





**TOP » LAWRENCE LAZZARO  
GUN ROOM**

A pair of swivel chairs, a sofa and an ottoman coffee table—all by Nicholas Lawrence Interior Design for Regal Furniture with Robert Allen fabrics and leather—create a comfortable sitting area accented by a skeleton lamp from Zia-Priven. A game table and chair by Erickson Woodworking are near a wood wall alcove.

**BOTTOM » KELLY MORGAN  
DOLL ROOM**

A pair of Kelly Morgan Mythical Modern Collection chairs covered in Robert Allen fabric are paired with antique French chairs and set on a 1890s rug from Pashgian Brothers of Pasadena. A hammered bronze chandelier with silk organza shade provides soft lighting.

Paul L’Esperance and Daelen Cory boldly conceived the Grand Entry and Gentleman’s Study inspired by William Randolph Hearst and in memory of Millicent Hearst. “We wanted to create a design that uniquely married innovative bold technologies,” they explain, “while still enhancing the historical elements of the estate.”

The Doll Room by Kelly Morgan inspired by Dougherty Laser Vision brought her to design a space “where visitors would feel a reprieve from the modern world through a blend of old and new,” she says.

Michael Ostrow created the Son’s Room inspired by Roy Halston Frowick. “I had been wanting to do a 1970s inspired space and also to work with Phillip Jeffries’s green grasscloth wallpaper,” says Ostrow. “This was the perfect opportunity to work with them both.”

Victoria Reitz took on the infamous Murder Room, inspired by Paul Mockapetris, as well as the Third Floor Hallway, inspired by Robert Hanley and George James Hopkins. “I wanted the Murder Room to be a serene space devoid of reference to Mr. Doheny, Jr.’s, fatal shooting in 1929,” she explains, “a simple, livable room that exudes a quiet comfort”.

The First Floor Alcove was designed by Ryan Saghian whose inspiration Howard Hughes dictated an Old Hollywood design. “I juxtaposed classic elements with more contemporary whimsical ones,” says Saghian.

Susan Sawasy, whose inspiration was Louis P. Eatman, an attorney who helped bring the Pacific Design Center to Hollywood, tackled the Solarium Lounge. “We wanted to create an environment that was so comfortable that people would want to congregate there,” she notes.





**LAURA SCHWARTZ-MULLER » LITTLE KITCHEN**  
 Benjamin Moore Rocky Coast paint, Blue de Savoie marble from Stone Source and Konecto vinyl plank flooring from DFS Flooring fully complement the original cabinetry. An island and stool from California Furniture Galleries and La Cornue range complete the space. More resource information at [www.4ptdc.com](http://www.4ptdc.com).

Laura Schwartz-Muller chose The Little Kitchen inspired by Julia Child. “For this charming space our objective was to design and build a unique, inviting and sexy space that embraced the existing architecture and details of the period while creating a modern state-of-the-art chef’s kitchen,” says Schwartz-Muller.

Daughter Lucy’s Room was tended to by Lori Sitz-Teacher and Monique Blum and inspired by Suzi Weiss-Fischmann, Co-Founder and Artistic Director of OPI Products. “We wanted to evoke a dreamy comfortable room for relaxing and lounging in,” they note.

Frank Slesinski selected the Boy’s Study and Adjoining Terrace inspired by Phil and Gayle Tauber who founded the Kashi Company. “Both spaces utilized traditional elements,” shares Slesinski, “but with contemporary pieces added to the mix creating an unexpected juxtaposition yet a unified whole.”

Mrs. Doheny’s Suite was transformed into the ultimate stylist’s studio by Kara Smith and SFA Design inspired by Petra Flannery. “Building off a concept of ‘tailored glamour’ and ‘serene chaos’,”

Smith explains, “we blended soft femininity and clean, masculine undertones to create a contemporary fashion forward space immersed in luxury.”

Alissa Sutton was inspired by Valentino for the Billiard Room and Bowling Alley. “I wanted to create a sense of wonder and fantasy incorporated into a well designed room,” she says.

For the Son’s Bedroom, Kelly Sutton was inspired by Nadja Swarovski. “I wanted a very livable, elegant bedroom with glamorous details,” Sutton shares, “that are mixed with a soft neutral palette to create a warm and inviting room.”

Marc Thee took on multiple spaces—the Master Suite, Master Bathroom and Pet Room—inspired by Betty Jane France of car racing royalty. “We wanted to design a space that was originally Mr. Doheny’s,” he says, “and turn it into a fresh, light, feminine space with a serene feel.”

Lisa Turner was inspired by Stevie Wonder for the Music Room. “The space is a lively infusion of vivid color, bold textures and



**TOP » FRANK SLESINKSI  
BOY'S STUDY**

A love seat and two chairs upholstered in Rose Tarlow Melrose House fabric, coffee tables from Bausman & Company and a rug from Amadi Carpets are combined to offer a cozy place to gather. Rose Tarlow Melrose House wall coverings and lamps from Hollyhock add warmth.

**BOTTOM » FRANK SLESINKSI  
ADJOINING TERRACE**

Two female nudes by Yossi Govrin and a piece by Monica Wyatt bring an artful element to the terrace. Century Furniture and Accents of France trellis work and planters further enhance the space.



**TOP » LORI SITZ-TEACHER & MONIQUE BLUM  
DAUGHTER LUCY'S ROOM**

A bed and bench from Bernhardt anchor the room and a leather armchair and coffee table from Restoration Hardware provide a quiet corner. A photo of San Francisco Bay by Kelly Teacher and a rug from Aga John Oriental Rugs bring calming hues to the space. More resource information at [www.loandmo.com](http://www.loandmo.com).

**BOTTOM » ALISSA SUTTON  
BILLIARD ROOM & BOWLING ALLEY**

An antique sofa and armchairs recovered in rich red fabric are arranged around an antique coffee table and illuminated by a champagne colored crystal chandelier. A turquoise chest provides a contrasting pop of color and an oversize mirror opens up a darker corner. All from Melrose Gallery.

shapes,” she notes, “layered to create a truly luxurious modern ethnic vibe.”

Joannes Van Laer and Lucas Schelkens turned to inspiration Elsa Schiaparelli for the Second Floor Landing. “Anything goes is a motto that our titan used,” explain the duo, “and what we ourselves also believe.”

Finally, Maya Williams took on the ground floor East Hall inspired by Alexander McQueen and the Grand Reception Hall inspired by Coco Chanel. “At the end of the day, both spaces had to look like they really belonged,” she says, “while incorporating and updating the fashion design legacy’s styles into my interiors and furnishings.”

Of course, showhouses are not possible without the generous participation of partners, which included *California Homes*, Sotheby’s International Realty, Fendi Casa - Luxury Living, Tramo@Home and Gold Sponsor UBIFRANCE, who brought on twenty four participants that through designer François Jantzen showcased products made in France and available to designers and clients in the United States and beyond. These companies included 22 22 Edition Design, Baguès, Cristal Benito, Delarboulas, Ercuis, Fayet, Hugues Rambert, JC Bordelet, Jandelle Paris, Lelievre, Le Lit National, Meljac, Moissonnier, Christian Mussy & La Maison Degroote et Mussy, NAD Creation, Raynaud, Robert Four Galerie, Scof, Serdaneli, Solstiss, THG, Taillardat, Tisserant Art & Style and Tredart.

While the rooms and halls of Greystone Mansion are once again quiet the photos in this piece will forever hold the result of hard work and dedication of many that aim and continue to keep the historical legend of Greystone alive. **CH**







PHOTO BY RYAN SAGHIAN



**CLOCKWISE FROM TOP LEFT**

**UBIFRANCE » OVERLOOK TERRACE**

An indoor/outdoor metallic fireplace by JC Borgelet sits perched on Greystone's Overlook Terrace surrounded by outdoor furniture featuring a modern take on a cane pattern by 22 22 Edition Design.

**SUSAN SAWASY » SOLARIUM LOUNGE**

A tufted sofa and ottoman, and a pair of armchairs—all from Randolph & Hein—and drapery by Contempo Window Fashions give a soft comfort to the space while a Noir Trading Co. pendant chandelier and black and white canvases offer artful accents. A chest from Susan Hollis sits in front of a window and holds accessories.

**RYAN SAGHIAN » FIRST FLOOR ALCOVE**

An antique desk from Habite Decoration is paired with a desk chair from 22 Bond St., who also supplied the bar cart and desk accessories. A vinyl Bijou wallcovering lends modernity while black and white artwork and a zebra rug provide graphic elements.

**ROSIE DULBANDZHAYAN & ARIANE BARTOSH » BREAKFAST ROOM**

The crystals in a three piece amethyst table by Brenda Houston set on a custom Kyle Bunting rug in front of a Vladimir Kagan sectional reflect the light from a Lindsey Adelman Studio chandelier. The reflections are echoed in the Amy Lau for Maya Romanoff wallpaper. More resource information at [www.maviar.com](http://www.maviar.com).